

Owner: Los Angeles World Airports

Architect: Leo A. Daly, Los Angeles

GC: Clark/McCarthy, A Joint Venture, Costa Mesa, Calif.

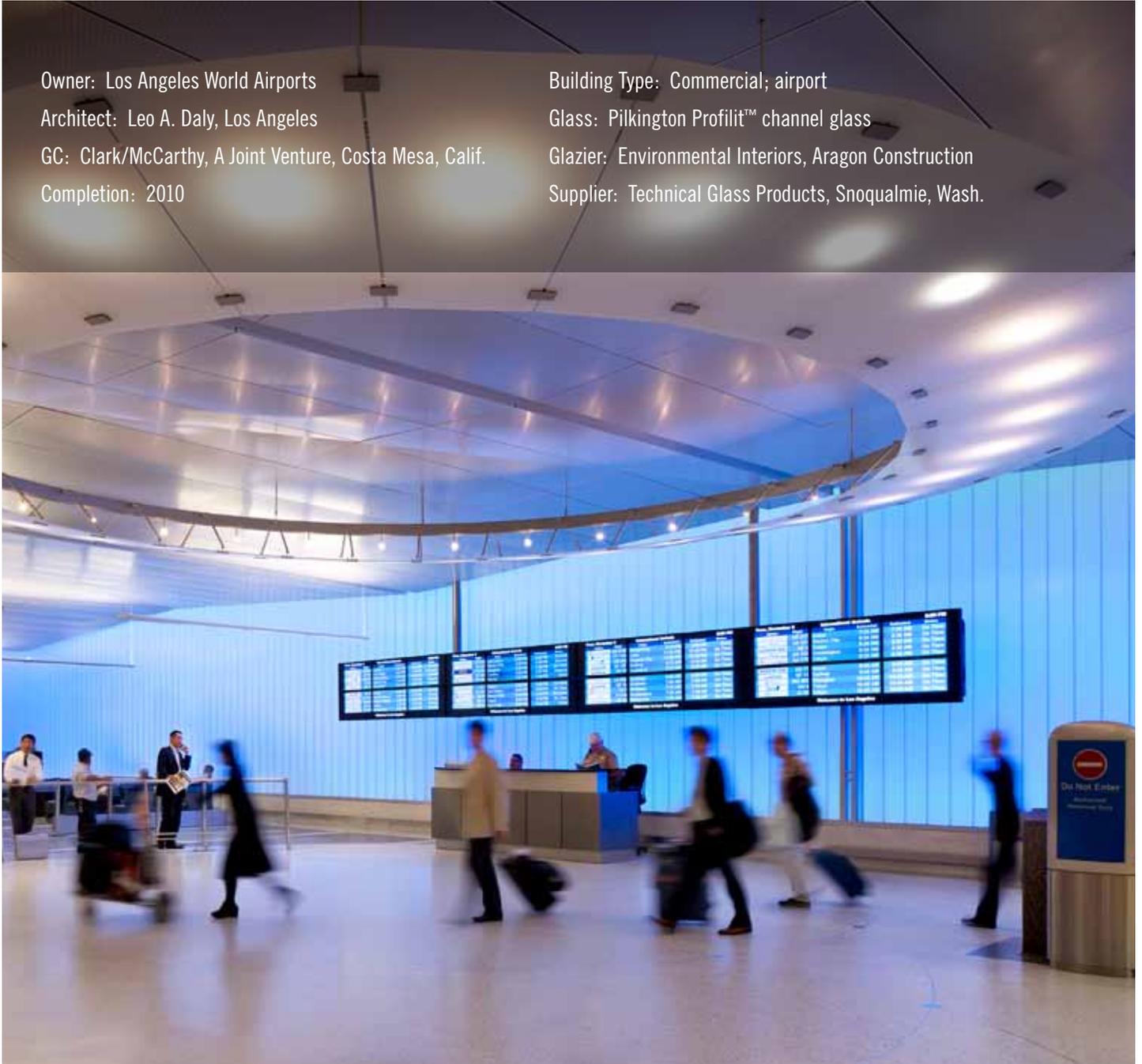
Completion: 2010

Building Type: Commercial; airport

Glass: Pilkington Profilit™ channel glass

Glazier: Environmental Interiors, Aragon Construction

Supplier: Technical Glass Products, Snoqualmie, Wash.



The goal of the Tom Bradley International Terminal's Enhanced User Experience Project at the Los Angeles International Airport (LAX) was simple: to make a positive impression for the city on the airport's 10 million international travelers.

To perform the internal renovation, Los Angeles World Airports (LAWA) hired Leo A. Daly, an international architecture, engineering and design firm with a nearby branch in LA. Along with functional upgrades to improve passenger flows and customer service levels, the firm was responsible for creating an interior representative of the city's entertainment-based culture.

One of the design's prominent features is vibrant light behind glass wall panels that extend the length of the arrivals and greeting center. Throughout the day, the lighting behind the Pilkington Profilit™ cast-glass panels from Technical Glass Products (Snoqualmie, Washington) alternates between neon colors like the city's nightlights. The self-supporting "U"-shape profile of the channels created an interior cavity in which the colored lights were easily set.

High tech lighting, terrazzo floors, and bright-colored furniture complement the color-changing panels. Elsewhere, local art and flat-screen monitors showcase user information, city hot spots and time-lapse aerial shots of LA traffic.

While the internal overhaul is just the first phase of a total remake of the Bradley Terminal, "[It's] a huge improvement for us," said Gina Marie Lindsey, LAWA director, in a Los Angeles Times article.

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